

CARL FISCHER PIANO COURSE

by

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A new, complete course of music study for the piano designed to instill a musical interest that will last a lifetime. The authors, four nationally known teachers and composers, have aimed to make the learning of piano playing a natural, pleasant process. Three approaches are offered, each to meet the specific needs and psychological attitudes of different age levels. Thus a flexibility is achieved by which the differences in pupil ability and interest are met. The music material includes attractive new selections and a wealth of fine, standard compositions which everyone wishes to play. Technical progress is gradual and steady, ready reading ability is developed, and keen interest is maintained because the Course provides musical pleasure and the satisfaction of successful accomplishment.

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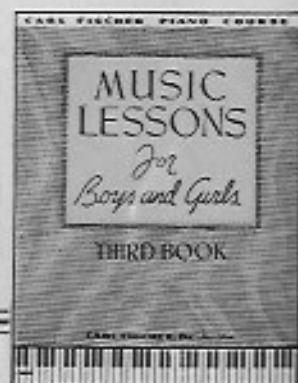
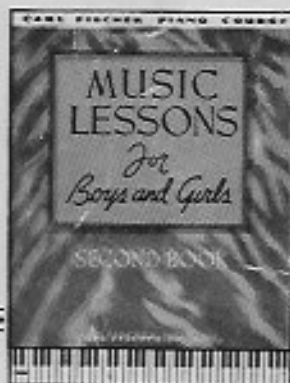


MUSIC PLAY FOR LITTLE FOLKS

BOOK ONE

BOOK TWO

For children approximately six to eight years old. These books are specifically prepared for the mental, physical, and musical capacities of little children. They emphasize gradual progression from strong to weak muscles. A variety of musical experience is included to insure gradual, natural progress in piano playing, rhythmic activities and ear training. Book One gives a reading background which in Book Two becomes actual music reading.



MUSIC LESSONS FOR BOYS AND GIRLS

FIRST BOOK

SECOND BOOK

THIRD BOOK

For pupils approximately nine to thirteen years old. May be used with beginners or may follow Music Play for Little Folks. In the latter case, the First Book becomes both a survey of what has gone before and an introduction to procedures appropriate for pupils of this age. The play spirit is superseded by the learning attitude. When used as a beginner's book, the approach is interesting and appealing because the music material is both artistic and practical and because the manner of presentation is new and original.

MUSIC STUDY FOR ADULTS

For students of high school age and older, for whom the methods of presentation should be the same. Every phase of musical training is included: music reading, technical development, ear training, keyboard harmony, transposition, form, and the building of a repertoire. For the most part well known selections have been used, since for most people, especially adults, the playing of familiar music provides the deepest satisfaction.

